

# MARILYN CHURCH

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**PLACE OF BIRTH:**New York, NY

## EDUCATION

- MFA Program, Indiana University
- BFA, Pratt Institute

## SOLO EXHIBITIONS

- Carter Burden Gallery (Chelsea, NY), 2020
- Long Beach Opera Company (Los Angeles, CA), 2019
- Carter Burden Gallery (Chelsea, NY), 2016
- Julian Beck Fine Paintings (Bridgehampton, NY), 2013
- Bernarducci Meisel Gallery (New York, NY), 2006
- Toulouse Gallery (Asbury Park, NJ), 2012
- Yonque Gallery (Douglas, MI), 2011, 2009, 2007
- Pratt Institute Faculty Show (Brooklyn, NY), 2002, 1975
- Smithtown Art Council (St. James, NY), 1998
- Elaine Benson Gallery (Bridgehampton, NY), 1997, 1995
- Roger Smith Gallery (New York, NY), 1997, 1994
- Stamford Art Museum (Stamford, CT), 1993
- Bologna Landi Gallery (East Hampton, NY), 1986
- Central Falls Gallery (Soho, NY), 1981

## SELECTED GROUP EXHIBITIONS

- Islip Museum of Art (Islip, NY), 2020
- Kaufman Repetto/Andrew Kreps Galleries (Tribeca, NY), 2019
- Springs Invitational Show (East Hampton, NY), 1995-2019
- Guild Hall Museum (East Hampton, NY), 2019, 2016, 2008
- Carter Burden Gallery (Chelsea, NY), 2016, 2015
- The Uprise Gallery (Chelsea, NY), 2014
- The Brucennial (Chelsea, NY), 2014
- The 555 Gallery (Chelsea, NY), 2014
- Peter Marcelle Gallery (Bridgehampton, NY), 2013
- Santorelli Gallery (Chelsea, NY), 2009
- Chuck Levitan Gallery (Soho, NY), 1997-1998
- Millennium Gallery (East Hampton, NY), 1994-1998
- Clocktower Gallery (Soho, NY), 1981

## SELECTED PUBLIC COLLECTIONS

- The Library of Congress (Washington, DC): 4,500 drawings
- The Smithsonian Institution (Washington, DC): 38 drawings
- The New York Times Company (New York, NY)
- The Disney Corporation (Burbank, CA)
- The Paley Center for Media (New York, NY)
- IBM Corporation (Armonk, NY)

## SELECTED AWARDS

- Guild Hall Members Show: Honorable Mention, 2019; Best Representational Work, 2016; Best Mixed Media, 2008
- TV Emmy Award: The John Lennon Story, 1981
- The New York Press Club Award for Journalism: Award for Art, 1981

## SELECTED BIBLIOGRAPHY

- *The Art of Justice: An Eyewitness View of 30 Years of Infamous Trials* (written/illustrated by the artist), 2006
- "For Art's Sake," *AARP Magazine*, June/July 2019
- "Court Drawings' Lasting Life," *The East Hampton Star*, June 20, 2019
- "Trial Image" *Art News*, Summer 2016
- "Lawyer Linked to Martin Shkreli Arrested on Fraud Charge," *The Wall Street Journal*, December 17, 2015
- Art Review of Julian Beck Show, *Dan's Papers*, October 2013
- "Art of Marilyn Church," *The East Hampton Star*, 2012, 1997
- "US Buying Marilyn Church's Courtroom Sketches," *The New York Times*, October 12, 2010
- "Celebrities Serve as Subjects for Canvas," *American Art Collector*, May 2006
- "Struggling Artists: Why Martha Stewart Is a Difficult Subject," *The Wall Street Journal*, February 2, 2004
- "Discovering the Artist," *Dan's Papers*, March 2000
- "The New York Minute," *The New York Times Magazine*, December 1999

## PROFESSIONAL EXPERIENCE

- Courtroom Artist, *The New York Times*, ABC News and other major networks (New York, NY): covered major trials including David Berkowitz, John Gotti, and Bernie Madoff, 1974-2014
- Caricature Artist, Sardi's Restaurant (New York, NY), 1994-1995

- Art Instructor, Fashion Institute of Technology (New York, NY), 1975 – 1982; Pratt Institute (Brooklyn, NY), 1969-1979